

Walt Disney's Comics and Stories Vol. 12 No. 12 **(September 1952)**

Evaluation Date: April 12, 2026

Summary of Observations

This staple-bound issue is complete and structurally intact based on the full photo set provided. All covers, interior pages, centerfold, spine, staples, and a brittleness test are documented. The comic exhibits moderate, age-consistent wear concentrated along the spine, corners, edges, and exposed cover surfaces. Interior paper shows uniform aging with stable color registration and intact page structure. Staples remain secure with visible oxidation but no tearing or pull-through. The brittleness test demonstrates flexible paper behavior with rebound and no visible fiber fracture. Overall, the comic presents as a well-preserved example with honest handling wear and no major structural failures.

Front Cover

Walt Disney's Comics and Stories Vol. 12 No. 12

Photo Condition and Quality (img_2589)

- Image is sharp, well-lit, and taken straight-on.
- Full cover visible, including edges and corners.
- Adequate resolution to assess surface wear, creases, and color integrity.

Visual Condition

- Original cover art fully intact and centered.
- Moderate surface wear across the green field, visible as fine scuffing and shallow abrasions.
- Multiple light, non-breaking creases visible, including:
 - Shallow diagonal creases in the lower right quadrant.
 - Light spine-parallel stress lines adjacent to the fold.
- Spine edge shows color disruption where repeated opening pressure has occurred.
- Corners exhibit progressive rounding:
 - Upper corners lightly blunted.
 - Lower right corner shows increased softening and mild curl.

- Edge wear present along top, bottom, and fore-edge without visible chipping or material loss.
- Gloss remains partially present but dulled in high-wear areas.
- No evidence of tape, trimming, color touch, or restoration.

Overall Impression

The front cover remains visually appealing with strong color and intact artwork, showing handling wear and stress consistent with age but no structural compromise or missing material.

Back Cover

Walt Disney's Comics and Stories Vol. 12 No. 12

Photo Condition and Quality (img_2590)

- Clear, properly framed image.
- Entire back cover visible with edges and corners in view.
- Sufficient clarity for surface and margin assessment.

Visual Condition

- Wheaties baseball advertisement fully present and legible.
- Moderate surface rubbing and generalized scuffing.
- Marginal toning and discoloration consistent with age and exposure.
- Corners rounded similarly to the front cover.
- Light edge wear along fore-edge and bottom edge.
- No tears, punctures, writing, or staining visible.

Overall Impression

The back cover is complete and stable, with uniform age-related wear and no defects affecting legibility or attachment.

Inside Front Cover

Walt Disney's Comics and Stories Vol. 12 No. 12

Photo Condition and Quality (img_2591)

- Clean, well-aligned image.
- Full page visible.
- Adequate lighting to assess paper tone and margins.

Visual Condition

- Subscription advertisement page intact.
- Paper color is light tan with even aging.
- Minor fore-edge wear visible as slight roughness.
- No creases breaking through artwork or text.
- No marks, stains, or writing observed.

Overall Impression

The inside front cover is clean and structurally sound, showing uniform aging without intrusive defects.

Inside Pages

Walt Disney's Comics and Stories Vol. 12 No. 12

Photo Condition and Quality (img_2592 – img_2596)

- Images are sharp and sufficiently lit.
- Pages photographed flat with margins visible.
- Resolution adequate for ink, color, and paper assessment.

Visual Condition

- All photographed interior pages are present and legible.
- Paper tone across pages ranges from off-white to light tan with consistent aging.
- Margins show light edge wear and minor handling marks.
- Isolated corner bending visible on some pages, primarily at lower outer corners.
- No interior tears, chips, or missing pieces observed.
- Color registration remains stable; no bleeding, smearing, or offsetting noted.
- Black line work remains crisp.
- No evidence of water staining, foxing, or ink transfer.

Overall Impression

Interior pages are complete and readable with uniform age-related wear, retaining good visual clarity and structural integrity.

Centerfold

Walt Disney's Comics and Stories Vol. 12 No. 12

Photo Condition and Quality (img_2597)

- Full centerfold visible with staple areas in frame.
- Clear focus on attachment points.

Visual Condition

- Centerfold securely attached at both staples.
- No tearing, cracking, or elongation around staple holes.
- Paper tone matches surrounding interior pages.
- Panels intact with no surface damage.

Overall Impression

Centerfold attachment remains sound, with no separation or structural fatigue evident.

Spine

Walt Disney's Comics and Stories Vol. 12 No. 12

Photo Condition and Quality (img_2598)

- Side-profile image with spine fully visible.
- Good lighting and depth of field.

Visual Condition

- Spine fully intact with covers firmly attached.

- Mild spine roll visible when viewed edge-on.
- Stress lines and color wear along the fold.
- No spine splitting or material loss.

Overall Impression

The spine shows typical age and handling wear but remains structurally intact and stable.

Staples

Upper Staple

Photo Condition and Quality (img_2599)

- Close-up image with clear focus on staple and surrounding paper.

Visual Condition

- Visible oxidation on staple surface.
- Staple lies flat and properly seated.
- No tearing, pull-through, or paper deformation.

Overall Impression Upper staple is original, secure, and functional despite oxidation.

Lower Staple

Photo Condition and Quality (img_2600)

- Clear close-up with staple and paper visible.

Visual Condition

- Oxidation consistent with age.
- Staple alignment intact.
- No migration, tearing, or loosening.

Overall Impression Lower staple remains structurally effective with no observed attachment failure.

Brittleness Test

Walt Disney's Comics and Stories Vol. 12 No. 12

Photo Condition and Quality (img_2601)

- Clear image showing page flex and edge behavior.

Visual Condition

- Page edge bends smoothly under controlled pressure.
- Visible rebound after flex.
- No cracking, flaking, or fiber fracture observed.
- Corners return close to original shape.

Overall Impression

Paper demonstrates flexible behavior with no visual indicators of brittleness beyond normal aging.

Complete List of Defects

- Moderate surface wear and scuffing on front and back covers.
- Multiple light, non-breaking cover creases.
- Spine stress lines with localized color wear.
- Mild spine roll.
- Rounded and softened corners, most pronounced at lower right front cover.
- Edge wear along cover and interior page margins.
- Generalized paper toning consistent with age.
- Oxidation present on both staples.

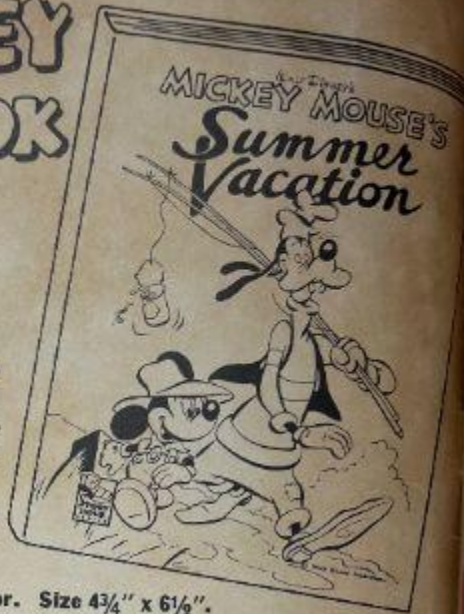
Free MICKEY MOUSE BOOK

WITH EACH
SUBSCRIPTION TO

WALT DISNEY'S COMICS AND STORIES

SUBSCRIBE NOW!

and receive FREE this beautifully
lithographed 36 page book in full color. Size 4 $\frac{3}{4}$ " x 6 $\frac{1}{2}$ ".



Walt Disney's Comics and Stories is the only magazine of authentic Disney characters. It contains clean, wholesome humor, the best in art work, coloring and readability. Approved by parents and teachers everywhere. Suitable for everyone, from ages 3 to 90.

Mail to: K. K. PUBLICATIONS, Inc. DEPT. 9 Poughkeepsie, N. Y.

Enclosed please find \$_____ for which please send a _____ year
subscription to **WALT DISNEY'S COMICS AND STORIES** and the Free
Mickey Mouse Book to:

PLEASE PRINT

Name _____

Street and Number _____

City or Town _____

Mailing Dist. No. _____ State _____

Donor's Name _____

Street and Number _____

City or Town _____

Mailing Dist. No. _____ State _____

SUBSCRIPTION RATES

5 years—\$4.00

3 years—\$2.50

2 years—\$1.75

Canadian Subscriptions \$1.20 per year

1 year—\$1.00

USE
THIS HANDY
COUPON



Walt Disney's Comics and Stories, Vol. 12, No. 12, September, 1952. Published monthly by arrangement with Walt Disney Productions. Subscription price in the U.S.A., \$1 per year, 10 cents per copy; foreign subscriptions, \$2 per year; Canadian subscriptions \$1.20 per year. Entered as second class matter at the Post Office at Poughkeepsie, N. Y., under the act of March 3, 1879. All rights reserved by Walt Disney Productions throughout the world. K. K. Publications, Inc., assumes no responsibility for return of unsolicited manuscripts. Owners submitting manuscripts assume risk for their loss or damage. Printed in U.S.A. by Western Printing & Lithographing Co. Entire contents copyright, 1948, 1949, 1952, by Walt Disney Productions. Published by

K. K. PUBLICATIONS, Inc., POUGHKEEPSIE, NEW YORK, U.S.A.

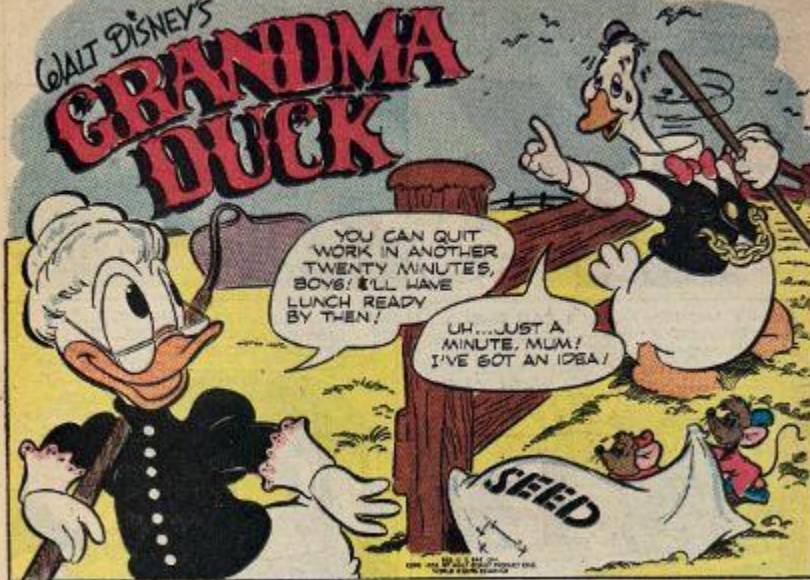
CHANGE OF ADDRESS requires four weeks. Old address, as well as new, must be given. A copy of your old address, as shown on the back cover of the magazine, will speed delivery.

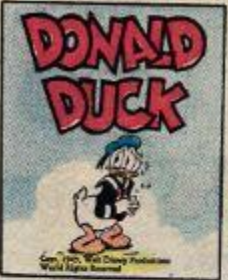
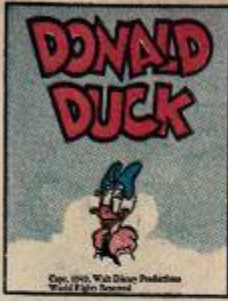


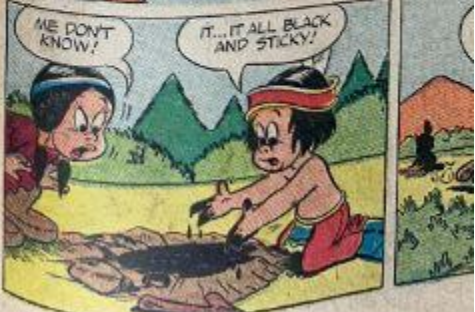
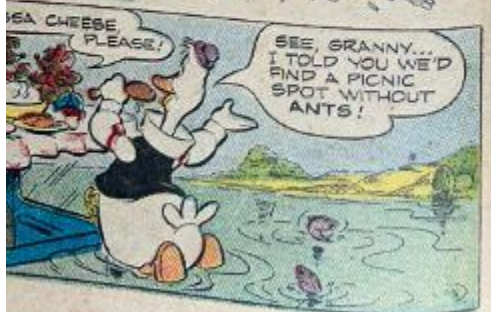




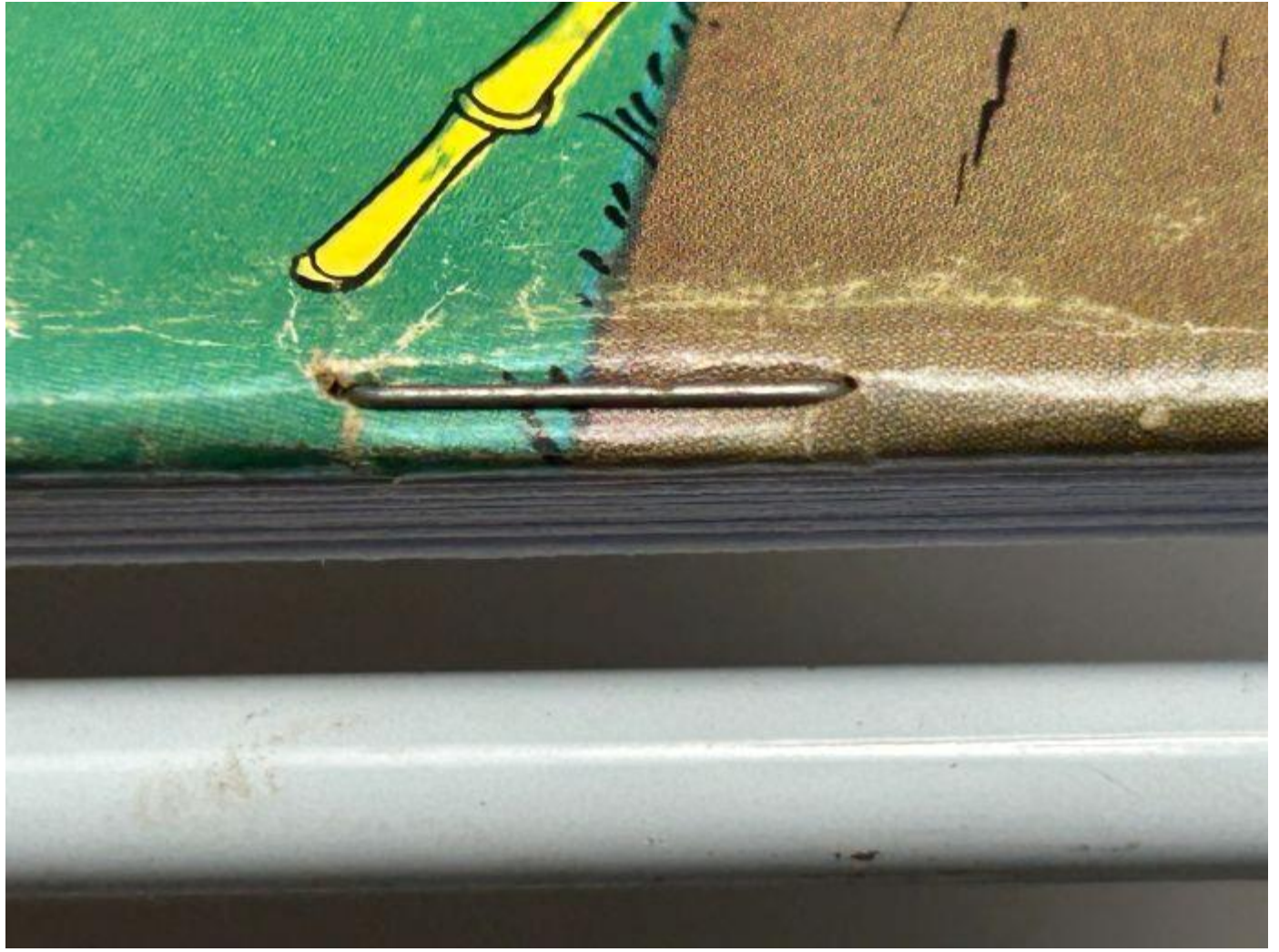
WALT DISNEY'S
GRANDMA DUCK













A DELL COMIC
DELL
A DELL COMIC
SEPTEMBER
184

WALT DISNEY'S COMICS AND STORIES 10¢



52 PAGE COMIC MAGAZINE
COPYRIGHT WALT DISNEY PRODUCTIONS



PREACHER ROE SPARKS in Pitching Duel!

IT'S THE 14TH INNING OF A GRUELING PITCHER'S BATTLE, DODGERS LEAD 2 TO 1. BUT PREACHER ROE IS IN TROUBLE!....



WITH RUNNERS ON FIRST AND SECOND, 2 OUT! ROE WINDS UP!

PHEW! HOPE I'M NOT TIRING!



HURRY THROW IT! HE'S GONNA STEAL!

LOOK OUT! IT'S A PASSED BALL!



COME ON, PREACHER, SPARK IT UP!

SAFE!



3 BALLS 2 STRIKES! PAY-OFF PITCH COMING UP!

GOT ENOUGH LEFT FOR A FAST BALL?

I'LL TRY!



STRIKE 3! YOU'RE OUT!

HOORAY! DOGERS WIN!

WOW! WHAT A SPARK!



GEE, SOME FAST BALL, PREACHER!

YEAH, AND IN THE 14TH INNING! HOW DO YOU DO IT?

KEEPING IN TRAINING INCLUDING LOTS OF WHEATIES!



WHY WHEATIES?

FOR WHEAT POWER! AND THERE'S A WHOLE KERNEL OF WHEAT IN EVERY WHEATIES FLAKE!



WHAT SPARKS A CHAMPION SPARKS YOU!

AND CHAMPIONS CHOOSE WHEATIES! BREAKFAST OF CHAMPIONS!